

Cherry Truluck

cherry@cherrytruluck.co.uk

EDUCATION

2005-2007

Wimbledon College of Art, The University of the Arts, London
MA Theatre: The Visual Language of Performance – Distinction

2000-2003

The Bartlett School of Architecture, University College London
BSc (Hons) Architecture - 2:1

1999-2000

Central Saint Martins College of Art and Design, The University of the Arts,
London
BTEC Diploma: Foundation Studies in Art and Design – Merit

EMPLOYMENT

Theatre Design:

The Taming of the Shrew (Set and Costume) Southwark Playhouse October 2011

Don Giovanni (Set, Costume and Video) Soho Theatre August 2011

Così (Set and Costume) The Kings Head Theatre, London June 2011

A Cavalier for Milady (Set and Costume) Jermyn Street Theatre, London June 2011

A Cavalier for Milady (Set and Costume) The Cock Tavern Theatre, London February 2011
Nominated for OffWestendAward - *Best Set Designer*

All I Want for Christmas (Set and Costume) Jermyn Street Theatre, London Nov/Dec 2010

Brighton Loves Fashion (Video Design and VJ) Concorde 2, Brighton Nov 2010

In the Tunnel/Foto, (Video design for visually/hearing impaired audience) Collisions Festival
CSSD; October 2010

Real Babies Don't Cry (Set and Costume) Jermyn Street Theatre and The Gilded Balloon,
Edinburgh July/August 2010 Recipient of Fringe First Award 2010

This Story of Yours (Video, Set and Costume) The Old Red Lion, London May 2010

Decade 2 (Designer) Theatre503, The Latchmere, London February 2010

Decade 1 (Curator) Theatre503, The Latchmere, London January 2010

Hollywood Ghosts (Video design) Jermyn Street Theatre, London November 2009

Many Roads to Paradise (Video, Set and Costume) Jermyn Street Theatre, London Oct 2009

Words of Honour (Video) Assembly Hall, Edinburgh & Jermyn Street Theatre Aug – Sept 2009

Orwell: A Celebration (Video) Trafalgar Studios, London July 2009

For Once I Was... (Set and Costume) Tristan Bates Theatre, London April 2009

Good Morning Mr Rabbit (Video and Set) People Show & London tour January 2009

The Smirking Sequin (Video and Set) The Phoenix Comedy Club, London November 2008

Call Me If You Feel Too Happy (Set and Costume) The Old Red Lion, London October 2008

A Christmas Carol (Set and Costume) Studio Theatre, Richmond, London December 2007

Su Muerte Subjetiva (Video) CASA Latin American Theatre Festival, London Oct 2007

Cherry Truluck

Two Storm Wood (Set and Costume) Theatre 503, The Latchmere, London February 2007

Richmond Drama School, Studio Theatre, Parkshot, Richmond, London:

Shakespeare Showcase (Video, Set and Costume) June 2007

Hard Times (Set and Costume) March 2007

John Galsworthy's *Escape* (Set and Costume) December 2006

A Midsummer Night's Dream (Set and Costume) June 2006

Nicholas Nickleby - Part I (Set and Costume) March 2006

Under Milk Wood (Video, Set and Costume) December 2005

Shakespeare's *Villains and Victims* (Set and Costume) June 2005

The Fall and Redemption of Man (Set and Costume) March 2005

Shakespeare On Love (Set and Costume) June 2004

Slawomir Mrozek's *The Emigrants* Oberon Theatre Company, London 2003-4

Other Theatre:

The Two-Character Play by Tennessee Williams (Production assistant) Jermyn Street Theatre, London October/November 2010

Live Art:

Aquifer (Fountain) - Live online performance with ActiveLayers Upstage101010 – Oct 2010

Jean's Houses - Audiovisual installation September 2008 - Sideshow, Belgravia, London

Calling Home - Live online performance with ActiveLayers January - August 2008

www.upstage.org.nz (Upstage 080808 festival and Mediatised Sites festival)

The Old Hotel 1,2 &3 - Site-specific/online performance with ActiveLayers April - September 2007, London and www.upstage.org.nz (Upstage 070707 and Sitelines 210407)

Drawing Journeys - Performance installation October 2006, Wimbledon College of Art

From There To Here - Audiovisual installation July 2006, Centre For Drawing, Wimbledon

The Kingdoms and Other Stories – Workshop Feb - May 2006, WCA + Studio Theatre, Richmond

Other - Group Exhibition, collaboration with dutch artist Danielle Brans - Video installation October 2005, MICA, Baltimore, USA

Education:

Design Quest (Historic Royal Palaces) Cambridge School, Hammersmith May 2011

Enquiry Project (Creative Partnerships) Cambridge School, Hammersmith January-April 2011

Interarts – Age UK/ Gendered Intelligence Central School for Speech & Drama Nov-Dec 2010

Design for Life – Victoria and Albert Museum/MoDA Southgate School May-November 2010

Enquiry and Creativity - Creative Partnerships Cambridge School, Hammersmith Jan-April 2010

S.O.S. (Creative Partnerships project) Cambridge School, Hammersmith January-April 2009

Cambridge School and Reggio Emilia Cambridge School, Hammersmith Sept-October 2008

Creative Partnerships Cambridge School, Hammersmith January-July 2008

The Merchant of Venice, Complete Collaboration, Cambridge School November 2007

Designer in Residence, Richmond Drama School, Richmond-Upon-Thames 2004 – 2007